

Object 26. A Guarda Escrita Nas Estrelas-Nuvi&Éxfico-A Guarda 2018

Characterization of MATERIALS-SUBSTRATE, PAINTS and PROTECTORS – January 2020

2009 – Eduardo Zamarro’s artwork



Antonio Lomba - A Guarda. Espigón co mar bravo (Espigón pintado no verán do 2008 durante un temporal no inverno dese ano) January 2009 - <https://www.flickr.com/photos/goga456789/14081366265/> Creative commons Licence

This artwork was painted on a previous one, made in 2008, by Eduardo Zamarro. In January 2017, part of the structure was lost due to a very strong storm. After been reconstructed, NUVI&EXFICO artwork was painted in 2018.

The breakwater is made with reinforced concrete

2018 – Nuvi&Exfico’s artwork



The surface of the breakwater (with the remains of Zambrano's artwork) was painted with blue acrylic-based paint (applied by curtain); on it, the authors created their work by means *stencil graffiti*, a quite laborious pictorial technique that requires a manual trimming down job of several hours on the wall after painting.

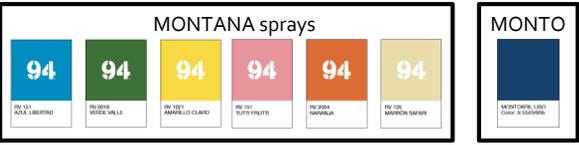


The work, which was carried out in a collaborative framework with all the people, represents iconographically marine activities of the port and fauna and flora of the area, refers to ethnographic and cultural customs of A Guarda; fragments of texts of an emblematic *guardés* poet (Feliciano Rolán) are mixed among the iconographies. The blue base paint was applied in July 2018; on August 2018 the artwork began to be painted and on October 2018 it was finalized.

MATERIALS

PAINTS- 6 MONTANA sprays and 1 MONTO blue base paint.

PROTECTORS- Two protectors (from EGA and PROA suppliers) were applied on selected areas on green, yellow, brown, pink and blue paints. Rate of protection during one year was evaluated by means the monitoring of ΔE_{ab} (global colour change on CIELab colour space)



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